

SRI LANKA FOUNDATION

GRANTS AND LOANS

Sri Lanka Foundation is a 501 (C) (3) non-profit organization founded in April 2003 by Walter Jayasinghe, M.D. With its head office in Los Angeles, California, the main focus of the Foundation is to promote Sri Lankan culture and arts in the United States and globally.

In an effort to continue with its mission to promote Sri Lankan culture, Sri Lanka Foundation now announces the launching of the much-awaited community-based grants/loans program. Under this program, Sri Lanka Foundation will support other Sri Lankan non-profit organizations and individual artists and arts education specialists with known expertise in Sri Lankan culture, and those who are dedicated to produce quality artistic projects that affirmatively develop and empower the arts and culture of Sri Lanka in the United States.

Program Objectives

To enhance the development of Sri Lankan culture and arts by providing operational and project support to established and emerging professional artists and non-profit organizations who demonstrate a commitment to develop, improve, and promote Sri Lankan culture and arts in the United States which ultimately will result in excellent and innovative artistic or cultural work with a public outcome, community benefits and inter-cultural exchange, and mutual understanding of one's culture and heritage.

Categories

Categories for grants/loans include, but are not limited to, stage plays, movies, and cultural performances, and artistic projects that develop and promote Sri Lankan culture and arts.

The Grants/Loans will fall under three main categories as follows:

- 1) Non-profit groups: both grants and loans are available for non-profit organizations.
- 2) Individual groups that are not-non-profit: Sri Lanka Foundation will give only the facility of loans, which need to be guaranteed by some equity.
- 3) Joint Venture: Sri Lanka Foundation will participate as a joint venture partner and will take the risk of investing.

What expense items does SLF not support?

The Foundation Grants/Loans does not fund:

- ◆ the cost of labor
- ◆ rentals
- ◆ make-up artists
- ◆ entertainment for the event
- ◆ publishing costs
- ◆ advertisement
- ◆ travel
- ◆ accommodation
- ◆ food costs
- ◆ purchase of capital items, etc.
- ◆ private events or fundraising events

The Grants/Loans are not intended to be used as the main source of income for any organization or individual, or for recurring funding of projects. I.E.: for the same component of the same event every year.

How To Apply

The finances of Sri Lanka Foundation are closely monitored by the State of California. Applications for grants/loans will be carefully reviewed and considered for approval. Grants/loans are contingent upon the Foundation's budget at the time an application for grants/loans is received. The award of a grant/loan is not official until a contract between the applicant and the Foundation is fully executed.

To apply for Sri Lanka Foundation Grants/Loans, please send your application to the Sri Lanka Foundation with a comprehensive budget.

Thank you in advance for your interest.

SRI LANKA FOUNDATION
1930 Wilshire Boulevard, Suite 1100
Los Angeles, CA 90057

TEL: (213) 483 - 0126
FAX: (213) 484 - 9645

WEB: www.srilankafoundation.org

APPLICATION FOR GRANTS / LOANS

Applicant Contact Information

Legal name:

Professional name (if different from above):

Address (street, city, state zip code):

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Mailing address (if different from above):

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Phone No.: Alternate Phone No.:

Fax: Email:

Website/MySpace address (or equivalent):

Artistic Discipline (check one only):

- Dance Multidisciplinary Media Theatre Literature
 Music Design/Visual Arts Traditional/Folk Arts

Project Summary

Project name or title:

Project start and end dates:

Host Venue name:

Host Venue address (include city, state & zip):

Host Venue contact person's name, title and phone number:

Proposed site and approximate date/s of culminating event:

Description of the project:

How often practices/preparations are conducted?

When is the full rehearsal?

When is the dress rehearsal?

Venue for practices:

Project Budget Form

Artists' Fees

Number of artists X fee =

Planning

Hours per week x weeks x \$ per hour =

Project Sessions

Hours per week x weeks x \$ per hour =

Marketing and Evaluation

Hours x \$ per hour =

Project Materials

Materials

Rental Equipment

Marketing

Flyers and postage

Other

TOTAL = \$

Donations Received

Individual sponsors :

Corporate sponsors:

Total:

Requested Total Grant/Loan Amount:

Certification:

I/We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my/our knowledge. I/We understand that I/We am financially and administratively responsible for all aspects of the grant/loan.

Declaration:

I/We declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct, and that I am authorized to bind this entity contractually.

Executed this _____ day of _____, in the year _____,
at _____, _____
(City) (State)

Signature

Signature

Title

Title

Mailing Address

Mailing Address

Federal ID No: _____

Federal ID No: _____